

<b>Subject name</b>	<b>Visual Art</b>
<b>Subject code</b>	ART
<b>Subject type</b>	General
<b>Subject fee</b>	\$70
<b>Prerequisites</b>	Minimum B - Year 10 Semester 2 English/Literature

### Course overview

Visual Art provides students with opportunities to understand and appreciate the role of visual art in past and present traditions and cultures, as well as the contributions of contemporary visual artists and their aesthetic, historical and cultural influences. Students interact with artists, artworks, institutions and communities to enrich their experiences and understandings of their own and others' art practices.

Students will construct knowledge and communicate personal interpretations by working as both artist and audience. They use their imagination and creativity to innovatively solve problems and experiment with visual language and expression. Through an inquiry learning model, students develop critical and creative thinking skills. They create individualised responses and meaning by applying diverse materials, techniques, technologies and art processes.

In responding to artworks, students employ essential literacy skills to investigate artistic expression and critically analyse artworks in diverse contexts. They consider meaning, purposes and theoretical approaches when ascribing aesthetic value and challenging ideas.

### Course outline

Students research the concept, develop and reflect on individual ideas in relation to the focus and resolve work that visually communicates their intended meaning. Students study visual art theory and reflect on how artists consider ideas and information, media techniques and processes.

Unit 1	Unit 2	Unit 3	Unit 4
Art as lens	Art as code	Art as knowledge	Art as alternate

### Assessment

<p>Year 11 students will complete the following:</p> <ul style="list-style-type: none"> <li>• An experimental folio</li> <li>• An investigation</li> <li>• A project</li> <li>• Formal examination</li> </ul>	<p>Year 12 students will complete:</p> <ul style="list-style-type: none"> <li>• An investigation</li> <li>• Two projects</li> <li>• An external examination</li> </ul>
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### Excursions

Year 11 students will participate in a full day immersion workshop at a venue in Toowoomba at a cost to be advised. There may be an opportunity to participate in other excursions depending on exhibition dates.

### Career opportunities

Advertising, Architecture, Archaeology, Cartooning, Computer Generated Imagery, Decorating, Fashion, Film, Industrial Design, Museum, Gallery, Graphic Artist, TV, Theatre, Teaching, Fine Arts, Photography and Interior Design.

### Special subject requirements

All students must have a basic kit of art equipment which includes:

<ul style="list-style-type: none"> <li>• Set of suitable quality paintbrushes</li> <li>• 2 x 2B pencils</li> <li>• 1 x soft white eraser</li> </ul>	<ul style="list-style-type: none"> <li>• A basic set of watercolour pencils</li> <li>• A basic set of chromacryl acrylic paints (tubes)</li> </ul>
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Please note: Paintbrushes are available for purchase from the Textbook Office.