

<b>Subject name</b>	<b>Music Extension</b>
<b>Subject code</b>	MUX
<b>Subject type</b>	General
<b>Subject fee</b>	Nil
<b>Prerequisites</b>	Minimum C Year 10 Semester 2 General English Completion of Units 1 and 2 in General Music Must be completing Units 3 and 4 in General Music

### Course overview

In Music Extension, students follow an individual program of study designed to continue the development of refined musicianship skills. Music Extension encourages students to investigate music concepts and ideas relevant to their specialisation. Students may choose to specialise in Composition, Musicology or Performance.

Music Extension is an Extension subject suited to students who are interested in pathways beyond school that lead to tertiary studies, vocational education or work. A course of study in Music Extension can establish a basis for further education and employment in the fields of performing arts and music.

### Course outline

<p><b>Unit 3 – Explore</b> Key Idea 1 – Initiate best practice Key Idea 2 – Consolidate best practice</p> <p>In Unit 3, students enter into an apprenticeship and work towards realising their potential as composers, musicologists or performers. As an apprentice, students will work alongside an expert, artisan and/or resource to explore their specialisation.</p>	<p><b>Unit 4 – Emerge</b> Key Idea 3 – Independent best practice</p> <p>As emerging artists, students critically reflect on their musicianship and refine practice in an endeavour to discover their personal style as musicians. They operate with increasing independence and sophistication through independent application of the subject matter from Unit 3 and through the student’s emerging individual music voice or identity.</p>
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### Assessment

Units 1 and 2 are devised to replicate instruments used in Units 3 and 4. Assessments in Unit 1 and 2 are formative. In Units 3 and 4 students complete four Summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall exit subject result from QCAA that is A-E.

<p><b>Unit 3 –</b> <b>Composition</b> - IA1 (20%) and IA2 (20%) <b>OR</b> <b>Musicology</b> - IA1 (20%) and IA2 (20%) <b>OR</b> <b>Performance</b> - IA1 (20%) and IA2 (20%)</p>	<p><b>Unit 4 –</b> <b>Composition Project</b> – IA3 (35%) <b>OR</b> <b>Musicology Project</b> – IA3 (35%) <b>OR</b> <b>Performance Project</b> – IA3 (35%) EA – Examination (25%)*</p>
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EA – Summative external assessment draws on learning from both Units 3 and 4 and is completed by all students no matter their specialisation.

### Course requirements

- A pair of earphones are essential
- Access to specific technology and/or instruments specific to their specialisation

### Career opportunities

Performer, Composer, Teacher, Music Librarian, Theatre Manager, Director, Song Writer, Therapist, Instrument maker/repairer, Radio programmer, Theatre Technician.