

## ABOUT THE PROGRAM

We aim to provide our students with the best instrumental music opportunities and experiences possible. The program is performance oriented and intended to extend student knowledge and experiences.

**STRING ENSEMBLES** (Violin, Viola, Cello, Double Bass) – Repertoire is varied and includes traditional and contemporary pieces.

**ORCHESTRA** (Strings, Woodwind, Brass, Percussion) – Repertoire includes traditional pieces. Students are auditioned for this ensemble.

**CONCERT BAND** (Woodwind, Brass, Percussion) – Repertoire includes more traditional and modern pieces.

**STAGE BAND** (Saxophone, Trombone, Trumpet, Percussion) – Repertoire includes traditional and modern jazz pieces. Students are auditioned for this ensemble.

All ensembles rehearse weekly, with more frequent rehearsals, including weekends, prior to performances. Each performance group is provided with a range of performance opportunities throughout the year including Toowoomba Eisteddfod and Fanfare.



# Co-Curricular Instrumental Music Program

## INSTRUMENTS AND TUITION

- The Instrumental Music Program provides tuition for students in the areas of Brass, Woodwind, Strings and Percussion instruments.
- Students participate in group lessons. These are timetabled on a rotational basis to ensure minimum disruption to the academic program. Lessons are 35 minutes in length.
- A limited number of school instruments are available for student use.
- Students who have their own instruments are welcome to participate in the program.
- Tuition is currently available on the following instruments: Oboe, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, French Horn, Trumpet, Trombone, Euphonium, Tuba, Bass Guitar, Percussion (including Timpani, Xylophone, Glockenspiel, Auxiliary Percussion and Drums), Violin, Viola, Cello and Double Bass.

**EXTENSION PROGRAMS** – Students have the opportunity to participate in a number of extension programs. Participation in these activities is dependant upon commitment to the school program, nomination by the school and audition. The costs, accommodation and travel arrangements associated with these activities are the responsibility of the parents.

Programs include: MOST (Musically Outstanding Students), Creative Generation State Schools Onstage and SHEP (State Honours Ensemble Program).

## ENSEMBLES

Include:

- Concert Bands
- Stage Band
- String Ensembles
- Symphony Orchestra
- Various Chamber Ensembles



Students must be a member of the Instrumental Program, attend 90% of lessons and be committed to attending rehearsals to participate in an ensemble.

Some ensembles are based on ability and students may be required to audition.



## *Engage Create Perform Connect*

Centenary Heights Ensembles are provided with every opportunity to showcase the enjoyment and talents of its students. This is through active participation in Eisteddfods, Fanfare, tours and other local events.

## INSTRUMENTAL MUSIC SCHEME

Students undertaking instrumental music lessons are asked to contribute according to the following scale:

Students borrowing school instrument  
- \$125 per year

- \$60 for instrument hire
- \$65 Instrumental Music Levy

Students learning a percussion instrument  
- \$90 per year

- \$25 for use of school percussion gear
- \$65 Instrumental Music Levy

Students with own instrument  
- \$65 per year

The Scheme covers the cost of maintenance of existing equipment/stock and procurement as required pertaining to:

- Music scores and photocopying
- Copyright costs
- Music stands
- Music accessories including mutes, tuners, leads, music folders
- School based instruments required for lessons and ensembles
- Audio equipment required for performances
- Entry fees for competitions, performances and events (Eisteddfod, Fanfare)