

Subject name	Drama
Subject code	DRA
Subject type	General
Subject fee	Nil
Prerequisites	Minimum C Year 10 Semester 2 General English /Literature Minimum B Year 10 Semester 2 Essential English

Course overview

Drama interrogates the human experience by investigating, communicating and embodying stories, experiences, emotions and ideas. Drama is created and performed in diverse spaces, including formal and informal theatre spaces, to achieve a wide range of purposes. The range of purposes, contexts and audiences provides students with opportunities to experience, reflect on, understand, communicate, collaborate and appreciate different perspectives of themselves, others and the world in which they live. They will learn about the dramatic languages and how these contribute to the creation, interpretation and critique of dramatic action and meaning.

Course outline

Drama units are based around inquiry questions. These include:

Unit 1 – Share <ul style="list-style-type: none"> • Focus on the elements of Drama and traditions of storytelling • Exploration of a modern playtext • Acting skills resulting in a polished performance • Process of devising an original dramatic concept 	Unit 2 – Reflect <ul style="list-style-type: none"> • Workshop the power of Theatre Makers • All aspects of staging are explored i.e. set, lighting, costume, acting • Analysis of live theatre • Realising directorial vision through performance
Unit 3 – Challenge <ul style="list-style-type: none"> • Theatre of social comment. How can theatre be used to inform audiences? • Study of a playtext • Performance skills with emphasis on theatre conventions • Analysis of live theatre 	Unit 4 – Transform <ul style="list-style-type: none"> • Examining a traditional text i.e. Shakespeare and transforming into a contemporary performance • Directorial skills • External exam analysing a live performance

Assessment

Units 1 and 2 are devised to replicate instruments used in Units 3 and 4. Assessments in Unit 1 and 2 are formative. In Units 3 and 4 students complete four Summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall exit subject result from QCAA that is A-E.

Unit 1 – Share <ul style="list-style-type: none"> • Performance – published text • Project – dramatic concept 	Unit 2 – Reflect <ul style="list-style-type: none"> • Extended analytical response under examination conditions • Practice-led project – directorial vision and performance
Unit 3 – Challenge <ul style="list-style-type: none"> • Performance (20%) • Project – dramatic concept (20%) 	Unit 4 <ul style="list-style-type: none"> • Project – practice-led project (35%) • External Exam - • Extended Response (25%)

Course requirements

Students undertaking the subject Drama will be required to provide their own set of 'theatre blacks' (long black pants and a black T-shirt). Subject to availability students will also be invited/required to attend evening excursions of Toowoomba's Empire Theatre or participate in professional artist workshops during school times, approximate cost \$20.

Career opportunities

Performer, director, teacher, playwright, producer, casting director, stage manager, stage technician, company manager, sales, IT, archivist, fundraiser, festival director, tour manager, critique, set designer, costume designer, lighting designer, sound designer, musical director, wig/hair and makeup designer.