

<b>Subject name</b>	<b>English as an Additional Language</b>
<b>Subject code</b>	EAL
<b>Subject type</b>	General
<b>Subject fee</b>	Nil
<b>Prerequisites</b>	Minimum C Year 10 Semester 2 General English/Literature

### Course overview

English as an Additional Language is designed for students for whom English is not their first or home language. Entry to the subject will be based mainly on teacher recommendation. Interested students should check eligibility requirements with the Head of Department. Like English, the subject focuses on the study of both literary (novels, short stories, poetry, plays, films) and non-literary (contemporary and everyday texts such as media and digital) texts. English, as an Additional Language, develops students' capacities as independent, innovative and creative thinkers through opportunities to interpret and create a range of texts.

**Please note:** This subject is incompatible with the following English senior syllabuses: English, Literature, English and Literature Extension.

### Course outline

Students will undertake the following units of study:

<b>Unit 1</b> Language, text and culture	<b>Unit 2</b> Perspectives in texts	<b>Unit 3</b> Issues, ideas and attitudes	<b>Unit 4</b> Close study of literary texts
<ul style="list-style-type: none"> <li>Examining and shaping representations of culture in texts</li> <li>Responding to a variety of media and literary texts</li> <li>Creating analytical and persuasive texts</li> </ul>	<ul style="list-style-type: none"> <li>Examining and shaping perspectives in texts</li> <li>Responding to literary texts, including a focus on Australian texts</li> <li>Creating imaginative and analytical texts</li> </ul>	<ul style="list-style-type: none"> <li>Exploring representations of issues, ideas and attitudes in texts</li> <li>Responding to literary and persuasive texts</li> <li>Creating analytical and persuasive texts</li> </ul>	<ul style="list-style-type: none"> <li>Engaging with literary texts from diverse times and places</li> <li>Responding to literary texts creatively and critically</li> <li>Creating imaginative and analytical texts</li> </ul>
<p><b>Assessment</b> Formative internal assessment/s</p>	<p><b>Assessment</b> Formative internal assessment/s</p>	<p><b>Assessment</b> Summative internal assessment 1:  <ul style="list-style-type: none"> <li>Examination - analytical written response (25%)</li> </ul> Summative internal assessment 2:  <ul style="list-style-type: none"> <li>Extended response - persuasive written response (25%)</li> </ul> </p>	<p><b>Assessment</b> Summative internal assessment 3:  <ul style="list-style-type: none"> <li>Extended response - imaginative spoken/multimodal response (25%)</li> </ul> Summative external assessment:  <ul style="list-style-type: none"> <li>Examination - analytical written response (25%)</li> </ul> </p>

### Assessment

Units 1 and 2 are devised to replicate instruments used in Units 3 and 4. Assessments in Unit 1 and 2 are formative. In Units 3 and 4 students complete four Summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall exit subject result from QCAA that is A-E.

### Career opportunities

EAL English is a General subject suited to students who are interested in pathways beyond school that lead to tertiary studies, vocational education or work. A course of study in EAL English promotes open-mindedness, imagination, critical awareness and intellectual flexibility — skills that prepare students for local and global citizenship, and for lifelong learning across a wide range of contexts.