

Training and assessment strategy

Centenary Heights SHS

Certificate II in Music

Approval School RTO training and assessment strategy			
School RTO name	Centenary Heights SHS	QCAA number	270
Qualification code	CUA20620	National provider number	30258
RTO Manager		Principal	
Name	Dave McMillan	Name	Dan Lindenmayer
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QCAA standardised training and assessment strategy document, updated March 2021

3.4 Program details

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Project 1	MPROJ1 Instruments and Music				
Estimated duration	10 Weeks	Outcome type	<input checked="" type="checkbox"/> Interim <input checked="" type="checkbox"/> Final	Assessment tools mapped on separate document	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used		Tool code
<p>Project 1: Instruments and Music Students will commence this unit by completing a site induction and learning key safety concerns when working in the music industry. Industry music bodies will be investigated. Students will develop musical ideas through song analysis and music performance analysis leading to the students playing an instrument (piano, guitar, bass or drums) before producing a performance.</p> <p>Evidence is recorded in the student profile as 'satisfactory' or 'unsatisfactory'. Final unit outcome will be awarded for CUAMPF111 and CUAIND211.</p>		<p>BSBWHS211 Contributes to health and safety of self and others CUAMPF111 Develop skills to play or sing music BSBWTK201 Work effectively with others CUAIND211 Develop and apply creative arts industry knowledge CUAMLT211 Develop and apply musical ideas and listening skills</p>	Observation checklist	<input checked="" type="checkbox"/>	MOBS1
			Questions checklist	<input checked="" type="checkbox"/>	MQUEST1
			Review of product/service against specifications	<input checked="" type="checkbox"/>	MFOLIO1
			Review folio of work against specifications	<input type="checkbox"/>	
			Third party report	<input type="checkbox"/>	
			Safety induction checklist	<input type="checkbox"/>	

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Project 2 <i>MPROJ2 Song-writing and Analysis</i>					
Estimated duration	10 weeks	Outcome type	<input checked="" type="checkbox"/> Interim <input type="checkbox"/> Final	Assessment tools mapped on separate document	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity	Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used	Tool code		
<p>Project 2: Song-writing and Analysis Students will commence this unit by analysing songs both musically and lyrically. They will investigate the variety in genre and culture within music. Students will develop musical ideas through writing their own songs and performing them. They will develop their songs in small groups and perform them.</p> <p>Evidence is recorded in the student profile as 'satisfactory' or 'unsatisfactory'. No final unit outcome results from completing this project.</p>	<p>BSBWHS211 Contributes to Health and safety of self and others CUAMPF211 Play or sing simple musical pieces BSBWTK201 Work effectively with others CUAMLT211 Develop and apply musical ideas and listening skills</p>	Observation checklist	<input checked="" type="checkbox"/>	MOBS2	
		Questions checklist	<input checked="" type="checkbox"/>	MQUEST2	
		Review of product/service against specifications	<input type="checkbox"/>		
		Review folio of work against specifications	<input checked="" type="checkbox"/>	MFOLIO2	
		Third party report	<input type="checkbox"/>		
		Safety induction checklist	<input type="checkbox"/>		
Project 3 <i>MPROJ3 Performance and Recording</i>					
Estimated duration	16 Weeks	Outcome type	<input checked="" type="checkbox"/> Interim <input checked="" type="checkbox"/> Final	Assessment tools mapped on separate document	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity	Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used	Tool code		
<p>Project 3: Performance and Industry Students will develop musical ideas through song analysis and music performance analysis leading to the students playing an instrument (piano, guitar, bass or drums) before producing a performance. Students will rehearse songs in small groups in preparation for a recording session. As part of the</p>	<p>BSBWHS211 Contributes to Health and safety of self and others CUAMPF211 Play or sing simple musical pieces BSBWTK201 Work effectively with others CUASTA212 Assist with bump in and bump out of shows</p>	Observation checklist	<input checked="" type="checkbox"/>	MOBS3	
		Questions checklist	<input checked="" type="checkbox"/>	MQUEST3	
		Review of product/service against specifications	<input type="checkbox"/>		
		Review folio of work against specifications	<input checked="" type="checkbox"/>	MFOLIO3	

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<p>recording process, students will be required to bump-in and bump-out of the recording suite on two occasions, transporting the required equipment from the music room utilising the school ute. Students will be involved in a variety of music industry related roles</p> <p>Evidence is recorded in the student profile as 'satisfactory' or 'unsatisfactory'. Final unit outcome will be awarded for CUASTA212, BSBWHS211, CUAMPF211, BSBWTK201, CUAMLT211, CUASOU213</p>	<p>CUAMLT211 Develop and apply musical idea and listening</p> <p>CUASOU213 Assist with sound recordings</p>	Third party report	<input type="checkbox"/>	
		Safety induction checklist	<input type="checkbox"/>	
		Review folio of work against specifications	<input type="checkbox"/>	
		Third party report	<input type="checkbox"/>	
		Safety induction checklist	<input type="checkbox"/>	

