Directions

Do not open this test paper or start writing until the supervisor directs you to do so.

1. Time allowed: 2 hours
2. Perusal time: 10 minutes
3. Equipment:

<table>
<thead>
<tr>
<th>Permitted</th>
<th>Not permitted</th>
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</thead>
<tbody>
<tr>
<td>pens (black ink)</td>
<td>own paper</td>
</tr>
<tr>
<td>pencils</td>
<td>dictionary</td>
</tr>
<tr>
<td>pencil sharpener</td>
<td>thesaurus</td>
</tr>
<tr>
<td>eraser</td>
<td>electronic devices</td>
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<tr>
<td>correcting fluid/tape</td>
<td>transparent container</td>
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<tr>
<td>highlighter</td>
<td>other approved items</td>
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You are not permitted to borrow or lend equipment.

4. This test paper contains stimulus material in the form of printed and visual texts, all related to an overall concept.

5. You are to respond in writing to some aspect of the overall concept and the stimulus material.

6. Don't plagiarise. Your response must be your own work and not a reproduction of someone else's writing.

7. Write your response in about 600 words of continuous prose. You may write in any form other than poetry.

8. Give your work a title.

9. Tick the appropriate outline/s on the cover of your response book to identify the piece/s you responded to in your writing.

10. Markers will look for the following qualities in your writing:
    - responsiveness to the concept and stimulus material
    - clarity and development of ideas
    - effectiveness of organisation of ideas
    - control of form to create the desired effect
    - control of vocabulary, sentence structure, grammar, punctuation, spelling
    - appropriateness of length.

11. Points to observe:
    - Use the loose sheets of paper provided to write a rough draft.
    - Edit and proofread your draft.
    - Write your final version in your response book.
    - Ensure that your writing is legible.
    - Write your final version in black ink.
    - Do not hand in your loose sheets of paper.

12. You will be given warnings 45 minutes and 30 minutes before finishing time.
    You will be given a final warning 10 minutes before finishing time.
A persistent theme in literature and on screen has been the journey: factual, fantastic, mythical or metaphorical. Whether it takes the form of a heroic quest, an initiation into adulthood, or a process of self-discovery, it will reflect human experiences of life and it will have a result.

When the delicate web of telegraph wires and cables finally reached remote countries like ours and world leaders were able to talk to one another in friendship, many expected world peace and cooperation to be within their grasp. How close are we now?

Moving out into the world may be painful, but equally there is joy in discovering that we are capable of making our own decisions, taking responsibility for our own lives, doing things in our own way and achieving our own ambitions.
About your task

The stimulus material on this writing task is associated with the concept of **getting there**.

Through its words and images, each piece of stimulus material provides prompts or starting points for your writing. You may choose to use one or several of these from one or more pieces of stimulus material.

Establish a central idea and develop it. You may write in any form other than poetry.

For example, you may choose to write a persuasive text, exposition, speech, review, feature article, procedural text, interview, description, scientific report, personal reflection, monologue, short story or drama script.

Whatever form your writing takes, you must make sure that your response relates directly to the concept of **getting there** and to your chosen piece/s of stimulus material.

*From a certain point on in every endeavour of importance there is no more turning back. That is the point that must be reached.*

Are we there yet?

One's destination is never a place, but rather a new way of seeing things.

Recreational facilities are human legs as a means of travel. Pedestrians rely on food for fuel and need no special parking facilities.
There is the same joy, the same uncontrollable smile, on the faces of a Nigerian earth mama, a thin-lipped Scottish granny and a pale, correct Japanese businessman as they wheel their trolleys through the arrivals gate and recognise a face in the expectant crowd.

Our way, the Aussie way, was to extend a hand so that no one was left behind.

We must trust to nothing but facts. These cannot deceive. We ought, in every instance, to search for truth by the natural path of experiment and observation.