

**Subject name** English

**Subject code** ENG

**Course overview** At Centenary Heights State High School, we regard English as **Exciting, Essential** and for **Everyone**. English is aimed at developing students' proficiency in five language modes – writing, speaking, reading, listening and viewing. English develops a student's knowledge of how individuals and groups create texts for different purposes. Students study a range of print, visual, digital and media texts to consider how they have been influenced as readers and listeners. Students then apply their knowledge of how language can be used to influence others when constructing their own texts.

**Course outline**

Year 7 - Semester One	Year 8 - Semester One
<ul style="list-style-type: none"> <li>- <b>Let's Write:</b> Students will examine a range of persuasive texts, including advertisements, newspaper and magazine articles, and multimodal texts, and explain how persuasive techniques create meaning</li> <li>- <b>The Stories of Our Lives:</b> Students will study how stories are told in a range of texts, including picture books, multimodal texts, biographies and autobiographies and create a personal multimodal narrative</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Where The Lost Things Are:</b> Students explore things that have been 'lost' in society - languages, customs, social practices - and write a persuasive response about why a chosen entity should be brought back</li> <li>- <b>Dystopian Fiction:</b> Students study the novel 'The List' and write an analytical review for a teen audience</li> </ul>
Year 7 - Semester Two	Year 8 - Semester Two
<ul style="list-style-type: none"> <li>- <b>Come Fly With Me:</b> Students explore the ways literary devices can be used and create a compressed narrative about the concept of flight to entertain an audience of their peers</li> <li>- <b>The Power of Storytelling:</b> Students will study a novel exploring First Nations perspectives and write an analytical essay in response to a question</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Quest for Discovery:</b> Students explore a range of narrative texts and techniques and write a compressed narrative about a complication in a hero's journey</li> <li>- <b>Film Study:</b> Students study a film in class and create a spoken monologue from the perspective of a character in the film</li> </ul>

**Assessment** Students' folios will contain a minimum of **three** written pieces and **one** oral piece in Year 7, and **three** written pieces and **one** oral piece in Year 8.

**Subject equipment** NIL

**Career opportunities** Entry to most university courses requires a Sound Achievement in English.