

**Subject name** Music Excellence

**Subject code** MUE

**Prerequisites** Demonstrated aptitude in either vocal or instrumental music performance

**Course overview** Students with a demonstrated interest and aptitude in either vocal or instrumental music may apply for a position in the Year 7 Music Excellence class. Students selected will form one of our Year 7 classes. This course runs for two years, providing a greater amount of time dedicated to the study of music. Students will be provided with opportunities to immerse in music knowledge and skills, both instrumentally and vocally. There will be a particular emphasis on developing performance skills. As such, it is expected that class members will participate in a range of performances and school performance groups. Students who wish to be considered for this class will be required to audition and participate in a brief interview. An entry juncture occurs at the end of Year 7 for students who wish to apply for an opportunity to audition for Year 8 Music Specialisation class depending on available positions within the class. All applications and auditions are conducted through the Music and Instrumental Department within the Performing Arts.

Centenary Heights' Performing Arts groups participate in a broad range of performance events both within and beyond Toowoomba.

**School performance groups include:**

- Concert and stage band
- Musical cast and crew
- String ensembles
- Various chamber ensembles
- Choirs

**Course outline**

Year 7/8 Core Content	Music Excellence Units
<ul style="list-style-type: none"> <li>- Introduction to guitar, keyboard and drum kit</li> <li>- Introduction to the elements of music</li> <li>- Introduction to music technology</li> </ul>	<ul style="list-style-type: none"> <li>- Semester 1: Foundation Performance</li> <li>- Semester 2: Foundation Performance II 'I've Got Rhythm'</li> <li>- Semester 3: Foundation Performance III 'World Music'</li> <li>- Semester 4: Foundation Performance IV 'Rock Music'</li> </ul>

**Assessment** Making – creating and performing music  
 Responding – critically analyse and evaluate music, its purpose and stylistic features

- Subject requirements**
- Laptop
  - 1 display folder
  - 1 exercise book – may include manuscript
  - 1 highlighter pen
  - Headphones or earphones (wired only)
  - Pencils (HB)