

Subject name	Music
Subject code	MUS
Subject type	General
Subject fee	\$40
Prerequisites	Minimum C Year 10 Semester 2 General English/Literature or Minimum B Year 10 Semester 2 Essential English

Course overview

Music is a unique art form that uses sound and silence as a means of personal expression. It allows for the expression of the intellect, imagination and emotion and the exploration of values. Students will explore and develop skills in composition, performance and musicology to explore how music occupies a significant place in everyday life of all cultures and societies, serving social, cultural, celebratory, political and educational roles.

Course outline

Music units are based around inquiry questions. These include:

<p>Unit 1 – Designs How does the treatment and combination of different music elements enable musicians to design music that communicates meaning through performance and composition?</p>	<p>Unit 2 – Identities How do musicians use their understanding of music elements, concepts and practices to communicate identity when performing, composing and responding to music?</p>
<p>Unit 3 – Innovations How do musicians incorporate innovative music practices to communicate meaning when performing and composing?</p>	<p>Unit 4 – Narratives How do musicians manipulate music elements and concepts to communicate narrative when performing, composing and responding to music?</p>

Assessment

Units 1 and 2 are devised to replicate instruments used in Units 3 and 4. Assessments in Unit 1 and 2 are formative. In Units 3 and 4 students complete four Summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall exit subject result from QCAA that is A-E.

<p>Unit 1 – Designs</p> <ul style="list-style-type: none"> • Performance • Composition 	<p>Unit 2 – Identities</p> <ul style="list-style-type: none"> • Integrated project • Examination – extended response
<p>Unit 3 – Innovations</p> <ul style="list-style-type: none"> • Performance (20%) • Composition (20%) 	<p>Unit 4 – Narratives</p> <ul style="list-style-type: none"> • Integrated project (35%) • Examination (25%)

Course requirements

A pair of headphones with microphone are essential

Students will develop some keyboard, vocal and guitar skills as a part of the course. If students wish to pursue a career in Music, they may find it beneficial to have skills in an orchestral instrument.

Career opportunities

Performer, Composer, Teacher, Music Librarian, Theatre Manager, Director, Song Writer, Therapist, Instrument maker/repairer, Radio programmer, Theatre Technician.